



SCHOOL
OF SPECIALISATION IN
ARCHITECTURAL
AND LANDSCAPE HERITAGE

UNIVERSITY OF CAGLIARI



University of Cagliari **School of Specialisation** **in Architectural and Landscape Heritage**

contacts

@

ssbap@unica.it



<https://unica.it/unica/it/ssbap.page>



ssbap_unica

venues

Director's Office

first floor Palazzo Cugia, Santa
Croce street, 67. 09124 Cagliari

Lecture rooms

first floor Palazzo Cugia, Santa
Croce street, 67. 09124 Cagliari

Educational coordination

EDUCATIONAL AND ORIENTATION DIRECTORATE

Giuseppa Locci . Alessandra Ortu . Monica Lai

DEPARTMENT OF ENVIRONMENTAL CIVIL ENGINEERING AND ARCHITECTURE

Caterina Giannattasio

Scientific Coordination

RELATIONSHIPS WITH INSTITUTIONS

Carlo Atzeni . Caterina Giannattasio

INTERNATIONAL RELATIONS

Giovanni Battista Cocco . Giorgio Peghin . Silvana Maria Grillo

AGREEMENTS, TRAINEESHIPS, BUILDING SITES

Donatella Rita Fiorino . Annamaria Colavitti

EDUCATION AND ORIENTATION

Vincenzo Bagnolo . Marco Cadinu

COMMUNICATION

Giovanni Battista Cocco

in collaboration with



SEGRETERIATO REGIONALE PER LA SARDEGNA



cagliari accessibility lab
Centro interdipartimentale



HENGE
Heritage Engineering Geophysics

LabMast unità URRM

Laboratorio Mediterraneo per i Materiali e le
Architetture Storico-Tradizionali
Unità di Rilievo Restituzione Modellazione

LIDIA

Laboratorio interdisciplinare per la didattica in
Ingegneria e Architettura



THE UNIVERSITY of EDINBURGH
Edinburgh College of Art



ÉCOLE NATIONALE SUPÉRIEURE
D'ARCHITECTURE
DE TOULOUSE



FEDERAZIONE
ORDINI
ARCHITETTI
PIANIFICATORI
PAESAGGISTI
CONSERVATORI
SARDEGNA



ORDINE DEGLI ARCHITETTI
PIANIFICATORI, PAESAGGISTI E CONSERVATORI
DELLA CITTÀ METROPOLITANA DI CAGLIARI
E DELLA PROVINCIA DEL SUD SARDEGNA



ORDINE DEGLI ARCHITETTI
PIANIFICATORI, PAESAGGISTI
E CONSERVATORI DELLA
PROVINCIA DI NUORO



ORDINE DEGLI ARCHITETTI,
PIANIFICATORI, PAESAGGISTI
E CONSERVATORI DELLA
PROVINCIA DI NUORO

SSBAP in Italy

1957

Sapienza University of Rome

1969

University Federico II of Naples

1989

Polytechnic University of Turin

1989

Polytechnic University of Milan

1994

University of Genoa

2006

University IUAV of Venice

2006

University of Florence

2013

Polytechnic University of Bari

2019

University of Ferrara

2022

University of Cagliari

presentation

The School of Specialisation in Architectural and Landscape Heritage (SSBAP Unica) is a **third-level course** with a professional character, focusing on the **restoration, protection, and knowledge** of the architectural and landscape heritage. This course is aimed at providing a solid theoretical, methodological, and scientific background, through which specialists will have the skills to design projects and direct their execution.

During the two-year course of study, 120 university credits (CFU) are obtained. Once these have been achieved, the School releases the **Specialisation Diploma**. The title of Specialist in Architectural Heritage and Landscape is nationally recognised for participation in calls for applications by the Superintendency and the Ministry of Culture, as well as in tenders for heritage restoration.

aims

The aim of the School is to train highly qualified specialists in the field of **protection, restoration, conservation, enhancement and management** of the architectural and landscape heritage.

In accordance with the dictates of the Urbani Code and the principles of the Faro Convention, it intends to promote the development of skills required to operate in the territory, acquiring a preparation aimed at responding to **contemporary needs**, facilitated by a **multidisciplinary approach**.

The course will have an educational approach strongly characterised by **practical workshop activities**, applied to **real case studies** in the Sardinian territory, selected year by year in collaboration with local Institutions.



~ lecturers ~

**UNICA
lecturers**

Department of
Environmental
Civil Engineering
and Architecture



Maddalena Achenza
ICAR/10



Carlo Atzeni
ICAR/10



Paolo Sanjust
ICAR/10



Vincenzo Bagnolo
ICAR/17



Ivan Bleic
ICAR/22



Marco Cadini
ICAR/18



Marcello Schirru
ICAR/18



Antonio Maria Cazzani
ICAR/08



Emanuele Reccia
ICAR/08



Pier Francesco Cherchi
ICAR/14



Giovanni Marco Chiri
ICAR/14



Giovanni Battista Cocco
ICAR/14



Giorgio Mario Peghin
ICAR/14



Anna Maria Colavitti
ICAR/20



Adriano Dessi
ICAR/15



Luigi Fenu
ICAR/08



Donatella Rita Fiorino
ICAR/19



Caterina Giannattasio
ICAR/19



Valentina Pintus
ICAR/19



Andrea Frattolillo
ING-IND/11



Giorgio Massacci
ING-IND/28



Maurizio Memoli
M-GGR/02



Francesco Pinna
ICAR/04



Emanuela Quaquero
ICAR/11

UNICA
lecturers

department of
mechanical,
chemical and
materials
engineering



Giorgio Pia
ING-IND/22

department
of chemical
and geological
sciences



Silvana Maria Grillo
GEO/09

department
of humanities,
languages and
cultural heritage



Romina Carboni
L-ANT/07



Fabio Calogero Pinna
L-ANT/08



Rita Pamela Ladogana
L-ART/03



Andrea Pala
L-ART/03



Giampaolo Salice
M-STO/02

department
of pedagogy,
psychological
sciences and
philosophy



Elisabetta Gola
M-FIL/05



Ferdinando Fornara
M-PSI/05

department
of social and
political sciences



Giacomo Biagioni
IUS/14



Ester Cois
SPS/08



Emiliano Ilardi
SPS/08

department
of economics
and business
sciences



Stefano Usai
SECS-P/06

**EXTERNAL
lecturers**

regional
secretariat
of the Ministry
for Culture



Patricia Olivo



Patrizia Tomassetti



Gianluca Zini

national
archaeological
museum
of Cagliari



Francesco Muscolino

University of
Marche

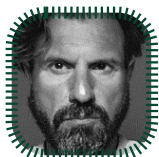


Antonello Alici

Sapienza
University of
Rome



Edoardo Currà



Paolo Galuzzi



Fabrizio Toppetti

national
association of
historic and
artistic centers



Marika Fior

universitat
politecnica
de Catalunya



Xavier Casanovas

universidad
de Sevilla -
escuela tecnica
superior de
arquitectura



Sara de Giles



José Morales Sanchez

école nationale
supérieure
d'architecture
de Toulouse



Rémi Papillaud

university
of Edinburgh -
Edinburgh
College of Art



Ruxandra-Iulia Stoica

~ educational offer ~

educational offer

1^ year



2^ year



final activities



20
CFP/year

1^ year

| | | | | | | |
|---|--|--|---|--|---|--|
| RESTORATION | Standards, processes and methods for the restoration project <i>icar/19</i> 3cfu | Theories and techniques of restoration <i>icar/19</i> 3cfu | Archaeological restoration <i>icar/19</i> 2cfu | HISTORY | Historical landscapes and digital humanities <i>m-sto/02</i> <i>icar/18</i> 2cfu | History of the city <i>icar/18</i> 2cfu |
| History of 20 th -century architecture <i>icar/18</i> 2cfu | LANDSCAPE | Landscapes of memory <i>icar/14</i> 2cfu | ARCHAEOLOGY | Classical and medieval archaeology <i>l-ant/07</i> <i>l-ant/08</i> 4cfu | ART | Figures, spaces, images between Renaissance and Baroque <i>l-art/02</i> 2cfu |
| Environmental art and the urban context <i>l-art/03</i> 2cfu | GEOGRAPHY AND SEMIOTICS | Visual geography of the Mediterranean <i>m-ggr/02</i> 2cfu | Semiotics and imaginaries of architectural heritage and landscape <i>m-fil/05</i> <i>sps/08</i> 2cfu | SOCIOLOGY, ECONOMICS AND LAW | Sociology of re-housing in the Mediterranean Area <i>sps/10</i> 2cfu | Economy of Culture <i>secs-p/06</i> 2cfu |
| European law on the protection of cultural property <i>i/us/14</i> 2cfu | SURVEY, DIAGNOSTICS AND MODELLING | Digital techniques for the survey of historical heritage <i>icar/17</i> 2cfu | Archaeometric investigations for material knowledge <i>geo/09</i> <i>icar/19</i> 2cfu | HBIM <i>icar/11</i> 3cfu | STRUCTURES | Analysis of structural behaviour and instabilities in buildings historical <i>icar/08</i> 5cfu |
| INSTALLATIONS | Technical installations in historic buildings <i>ing-ind/11</i> 2cfu | COMPOSITION | Design and pre-existence 1 <i>icar/14</i> 2cfu | CONFERENCES, SEMINARS AND WORKSHOPS 4cfu | total 54cfu | |

Course
languages:

IT

EN

IT
EN

2nd year



Course
languages:





optional activities

SEMINARS

I cycle

restoration and sacrality

cultural heritage
diagnostics

materials and techniques for
restoration

architecture and archaeology

the historical construction of the
landscape in the age of digital
humanities

phenomenological
perspectives on accessibility

“Cinema and Landscape”

Film review
I edition

Banditi a Orgosolo
1961

L'agnello
2019

Bentu
2022

Workshop Conferences

in progress

cloister of St. Francesco
Cagliari

complex of St. Francesco
Oristano

former episcopal seminary
Tortolì

archaeological area of Nora
Pula

archaeological area of Tharros
Oristano

VISITS ON WORKSITES

~ specialisation thesis ~



the final examination

The final examination consists of the discussion of a dissertation with the character of a **scientific-professional project** related to a theme on the architectural, urban or landscape scales.

the publication of deserving theses

The results of the high quality theses will be published in a dedicated series **Unica Press, with an international scientific committee.**

UniCa Open Journals is the platform for the creation and management of digital scientific publications of the University of Cagliari.

Publications are made freely available according to the canons of *Open Access*, in accordance with the principles of the *Berlin Declaration on Open Access to Knowledge in the Sciences and Humanities* signed by the University: open access to knowledge and maximum dissemination and visibility on the Web for scientific research.



folie N8

topics and case studies

historical centres

Cagliari, Castello district
Osidda
Villacidro
Mogoro
Quartu Sant'Elena

institutional architecture

Cagliari, former prison Buoncammino
Cagliari, St. Giovanni di Dio civil hospital
Cagliari, UniCA Botanical Garden and Historical Green System
Mogoro, Historical-Archaeological Museum - former Carmelite Convent
Quartu Sant'Elena, UniCA FARM - former Capra distilleries

religious architecture

Cagliari, Church of St. Saturnino
Oristano, Convent and complex of St. Francesco
The system of rural churches

archaeological landscapes

Archaeological areas and urban fabrics
Cagliari, villa of Tigellio
Tharros, Archaeological area
Fluminimaggiore, Temple of Antas
31 UNESCO Tentative List sites - Sardinia towards the Nuragic

rural landscapes

The territories of Marmilla
The territories of Sulcis
The territories of the land reform of Nurra

military landscapes

Cagliari, Carlo Ederle barracks
Cagliari, De Murtas barracks - former military hospital
The system of Savoy forts

productive landscapes

Domusnovas, the mills route
Bonarcado, the valley of Sos Molinos

~ school admission ~



requirements

Master's degree

Architecture and **Building Engineering-Architecture** (LM-4)

Master's degree

Architecture and **Building Engineering** (4/S)

Master's degree

Archaeology (LM-2), **Conservation of Environmental and Architectural Heritage** (LM-10), **Conservation and Restoration of Cultural Heritage** (LM-11) and **Art History** (LM-89)

Specialist degree

Archaeology (2/S), **Conservation of Environmental and Architectural Heritage** (10/S), **Conservation and Restoration of Cultural Heritage** (12/S) and **Art History** (95/S) after assessing personal curricula to identify possible training debts.

Former degrees

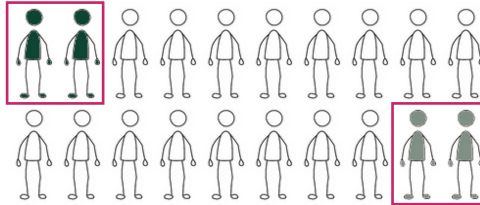
equivalent to the specialised ones required for access



admission procedure

20 seats per year

scholarship for the
first two positions
ranking



employees of the
Ministry of Culture
based in Sardinia

development of educational activities

lectures

. **january** . **february** . **march** . **april** . **may** . **june** .

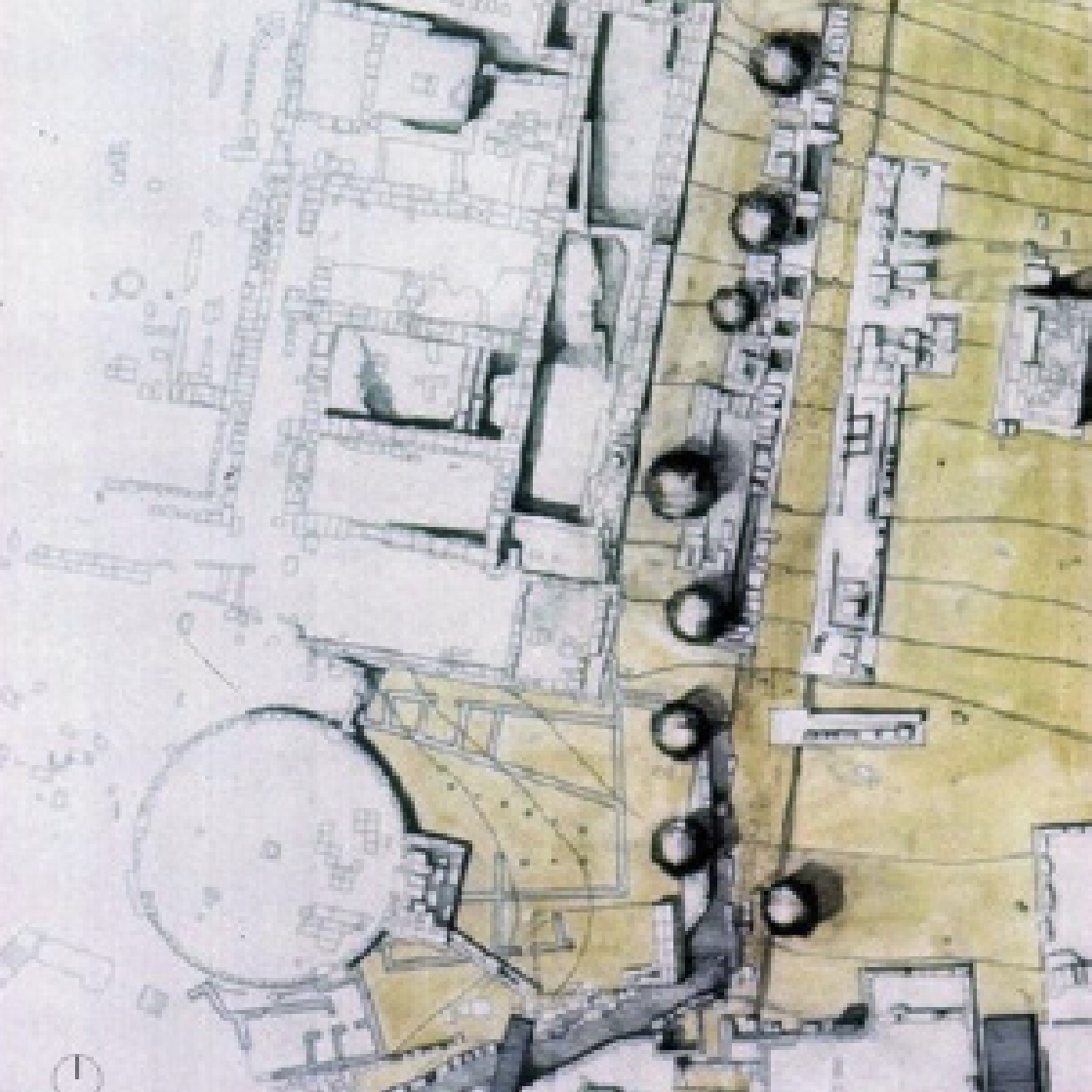
. **thursday** . 14:00/20:00

. **friday** . 9:00/14:00 - 15:00/20:00

. **saturday** . 9:00/14:00

seminars

. **wednesday** . 16:00/20:00



timeline

within the 18.10.2022

Publication call

11.11.2022

Closing day call (on Esse3)

18.11.2022

Examination of eligible candidates

22-24.11.2022

Admission exam

05.12.2022

Publication of examination results and list of the successful candidates

within the 20.12.2022

Enrolment

12.01.2023

Inauguration of the Academic year

13.01.2023

Start of the educational activities

30.06.2023

End of the educational activities

